

UKULELE MANNHEIM

Songbook



WWW.UKULELE-MANNHEIM.DE

Ukulele Chords – GCEA Tuning

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Hallo zusammen.

Das „Ukulele Mannheim Songbook“ ist für Ukulele Spieler vom Anfänger bis zum fortgeschrittenen „Ukulisten“.

Alle Songs haben eine Taktbezeichnung. (z.B. 4/4 oder 6/8 oder 3/4)

Alle Takte sind eindeutig mit Akkorden dargestellt.

Akkorde, die von einem Takt zum nächsten Takt gleich bleiben, sind mit einem | oder [] gekennzeichnet.

Am Anfang jeder Zeile ist der Akkord immer dargestellt.

Wenn zwei oder mehr Akkorde in einem Takt vorkommen, ist die Akkordfolge so dargestellt, wie z. B. in einem 4/4 Takt:

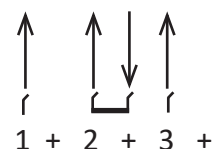
[D]₁₂ Schlag 1+2 [Am]₃₄ Schlag 3+4

Punkte [C].. nach einer Akkordbezeichnung zeigen Singpausen an. Jeder Punkt eine 1/4 Note.

Ich hoffe, dass ihr mit diesem Songbook viel Freude habt.

Dieses Songbook ist ausschließlich für den privaten Gebrauch.

Abendstille 3/4 bpm 87



1. C G C

A - bend - stil - le ü - ber - all,

2. G C

nur am Bach - die Nach - ti - gall

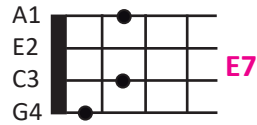
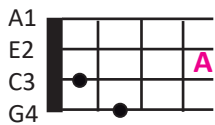
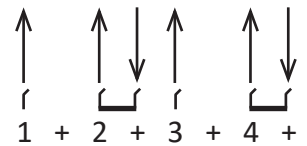
3. G C

singt ih - re Wei-se kla - gend und lei - se durch das Tal.

4. G C

Sing, sing, sing - Frau Nach - ti - gall!

Achy Breaky Heart 4/4 Billy Ray Cyrus, bpm 120



[A] You can tell the world you | never was my girl
 [A] You can burn my clothes up when I'm [E7] gone .. or
 [E7] you can tell your friends just | what a fool I've been and
 [E7] laugh and joke about me on the [A] phone

[A] You can tell my arms go | back to the farm
 [A] You can tell my feet to hit the [E7] floor. Or
 [E7] you can tell my lips to | tell my fingertips .. they
 [E7] won't be reaching out for you no [A] more

Chorus

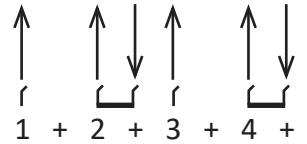
[A] Don't tell my heart, my | achy breaky heart, I
 [A] just don't think he'd under- [E7] stand .. and
 [E7] if you tell my heart, my | achy breaky heart he
 [E7] might blow up and kill this [A] man

[A] You can tell your Ma I | moved to Arkansas
 [A] Or you can tell your dog to bite my [E7] leg
 [E7] Or tell your brother Cliff | who's fist can tell my lips
 [E7] He never really liked me any- [A] way

Or [A] tell your Aunt Louise, tell | anything you please
 [A] myself already knows I'm not o- [E7] kay
 [E7] Or you can tell my eyes to | watch out for my mind
 [E7] It might be walking out on me to- [A] day

Chorus 2x

Afrika 4/4 Ingrid Peters, bpm 121 (mit low G spielen)



[Am] [Am] [Am] [Am] [F] [F] [Am] [Am]

[Am] Im tiefen Dschungel [G]₁₂ hörst du [Am]₃₄ die Trommeln
[Am] und aus dem Dunkel [F]₁₂ Beschwörungs-[G]₃₄ formeln
[Am] Der Voodoo-Master [G]₁₂ ruft meinen [Am]₃₄ Namen
[Am] Mein Herz schlägt schneller
[F]₁₂ unter meiner [G]₃₄ weißen [Am] Haut []

Refrain [Am] Afrika - [] 1000 heiße Feuer
[F] brennen nachts, [] suchen Abenteuer
[Am] Afrika - [] Trommeln rufen heiser
[F] in die Nacht, [] bis der Voodoo-Gott
[Am] erwacht. [] [] Afrika []

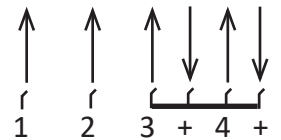
[Am] Die schwarzen Schatten [F]₁₂ werden zu [G]₃₄ Gestalten
[Am] und Teufels-masken [F]₁₂ flüstern und [G]₃₄ lachen
[Am] Die Trommeln dröhnen, [F]₁₂ mein Puls [G]₃₄ wird schneller
[Am] Der Dschungel zittert
[F]₁₂ unter mir [G]₃₄ im wildem [A] Takt []

Refrain

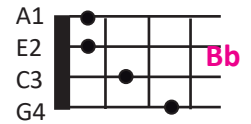
[Am] Die Nacht wird heller, [F]₁₂ die Schreie [G]₃₄ greller
[Am] Die Götter suchen [F]₁₂ nach mir [G]₃₄ und rufen
[Am] Die Luft wird heißer, [F]₁₂ die Sinne [G]₃₄ schwinden
[Am] Ich lass' mich fallen, [F]₁₂ tiefer als [G]₃₄ jemals
[Am] zuvor [] [] Afrika [] Trommeln rufen heiser
[F] in die Nacht [] bis der Voodoo-Gott
[Am] erwacht [] [] Afrika [] [] Afrika []

Über Vers 1 auskliegen lassen.....

All my loving 4/4 Beatles bpm 132

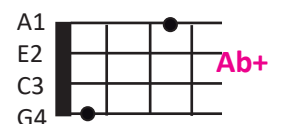


Vers 1 [C]..Close your [Dm]eyes and I'll
 [G]kiss you to-[C]morrow I'll
 [Am]miss you re-[F]member I'll
 [Dm]always be [Bb]true
 [G]..And then [Dm]while I'm a-
 [G]way, I'll write [C]home every-
 [Am]day, and I'll [F]send all my
 [G]loving to [C]you.



Vers 2 [C]..I'll pre- [Dm]tend that I'm
 [G]kissing the [C]lips I am
 [Am]missing and [F]hope that my
 [Dm]dreams will come [Bb]true
 [G]..And then [Dm]while I'm a-
 [G]way, I'll write [C]home every-
 [Am]day, and I'll [F]send all my
 [G]loving to [C]you. All my

Chorus [Am]loving [Ab+]I will send to
 [C]you. [C]..All my [Am]loving
 [Ab+]darling, I'll be [C]true [C]



Vers 1

End All my [Am]loving [Ab+]I will send to [C]you
 [C]..All my [Am]loving [Ab+]darling, I'll be [C]true
 [C]..All my [Am]loving
 [Am]..all my [C]loving Ooh all my
 [Am]loving [Ab+].I will send to [C]you. [C]₁

As Tears Go By 4/4 Rolling Stones bpm 113

[G] [A7] [C] [D7]

[G].It is the [A7]evening of the [C]day [D7]
 [G].I sit and [A7]watch the children [C]play [D7]
 [C].Smiling faces [D7]I can see
 [G].But not for [Em]me
 *[C].I sit and []watch as tears go [D7]by [D7]

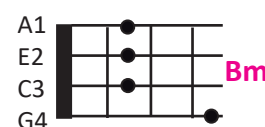
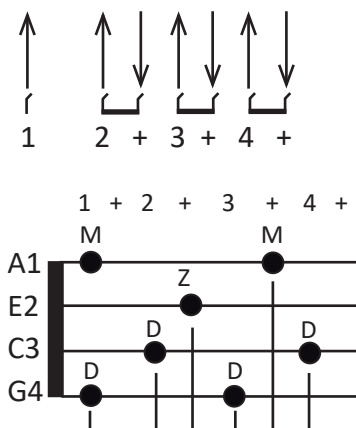
[G].My riches [A7]can't buy every [C]thing [D7]
 [G].I want to [A7]hear the children [C]sing [D7]
 [C].All I hear [D7]is the sound
 [G].of-rain . falling [Em]on the ground
 *[C].I sit and []watch as tears go [D7]by [D7]

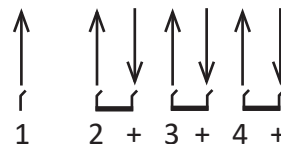
[G].It is the [A7]evening of the [C]day [D7]
 [G].I sit and [A7]watch the children [C]play. [D7]
 [C].Doing things I [D7]used to do,
 [G].they think are [Em]new.
 *[C].I sit and []watch as tears go [D7]by [D7]

[G].Hmm Hmm Hmm [A7]Hmm Hmm Hmm
 [C]Hmm [D7]Hmm
 [G]..Hmm Hmm Hmm [A7]Hmm Hmm Hmm
 [C]Hmm [D7]Hmm
 2 x [G]... fade

*Variante

*[C].I sit and []₁₂watch as [Bm]₃tears [Am7]₄go
 [D7]by [D7]





Vers 1

Wir [C]zieh'n durch die Straßen und die
[C]Clubs dieser Stadt, [Am]das ist unsre Nacht, wie für uns
[Am]beide gemacht, wo- [G]ho .. wo [C]ho..Ich
[C]schließe meine Augen, lösche [C]jedes Tabu
[Am]Küsse auf der Haut, so wie ein
[Am]Liebes-Tattoo, wo [G]ho..wo [C]ho . Was das zwischen
[F]uns .. auch [C]ist, Bilder die man
[G]nie .. ver-[Am]gisst, und dein Blick hat
[F]mir .. ge-[C]zeigt. Das ist unsre [G]Zeit..

Chorus 1

[G]..A-tem-[F]los . durch die [C]Nacht . bis ein
[G]neuer Tag er- [Am]wacht A-tem- [F]los, einfach
[C]raus, deine [G]Augen zieh'n mich
[Am]aus. A-tem- [F]los durch die
[C]Nacht, spür' was [G]Liebe mit uns
[Am]macht. A-tem- [F]los, schwindel- [C]frei großes
[G]Kino für uns [Am]zwei..

[F]Wir sind heute ewig, [C]tausend Glücksgefühle
[G]Alles was ich bin, teil' [Am]ich mit dir..
[F]Wir sind unzertrennlich, [C]irgendwie unsterblich
[G]Komm nimm meine Hand und [Am]geh mit mir [C] [C]

Vers 2

[C]Komm wir steigen auf das höchste
[C]Dach dieser Welt, [Am]Halten einfach fest was uns zu-
[Am]sammen hält, wo- [G]ho .. wo [C]ho
[C]Bist du richtig süchtig, Haut an
[C]Haut ganz berauscht [Am]Fall in meine Arme und der
[Am]Fallschirm geht auf, wo- [G]ho .. wo [C]ho. Alles was ich
[F]will ..ist [C]da, große Freiheit
[G]pur .. ganz [Am]nah. Nein wir wollen
[F]hier .. nicht [C]weg, alles ist per- [G]fekt!

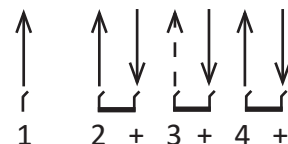
Chorus 2

[G]..A-tem-[F]los durch die [C]Nacht bis ein
[G]neuer Tag er- [Am]wacht A-tem- [F]los einfach
[C]raus deine [G]Augen zieh'n mich
[Am]aus A-tem- [F]los durch die
[C]Nacht, spür' was [G]Liebe mit uns
[Am]macht A-tem- [F]los, schwindel- [C]frei großes
[G]Kino für uns [Am]zwei..

[F]Wir sind heute ewig, [C]tausend Glücksgefühle
[G]Alles was ich bin, teil' [Am]ich mit dir..
[F]Wir sind unzertrennlich, [C]irgendwie unsterblich
[G]Komm nimm meine Hand und [Am]geh mit mir
[Am]..Atem [F]los -

An Angel 4/4 The Kelly Family, 78 bpm

<https://www.youtube.com/watch?v=EQhaOYchCwA>



[C] [Dm] [G] [C]

1. [C].I wish I had your pair of [Dm]wings
[G].had, them last in my [C]dreams
[Am].I was chasing butter- [Dm]flies
[G].till the sunrise broke my [C]eyes
2. [C]Tonight the sky has glued my [Dm]eyes
[G]Cause what they see's an angel [C]hive
[Am] I've got to touch that magic [Dm]sky
[G]and greet the angels in their [C]hive .. Some-

Refrain: [C]times I wish I were an [F]₁₂An- [G]₃₄gel some-
[C]times I wish I were [G]you .. some-
[C]times I wish I were an [F]₁₂An- [G]₃₄gel some-
[C]₁₂times I [G]₃₄wish I were

3. [C]you [C]And all the sweet honey from a- [Dm]bove
[G]pour it all over me sweet [C]love
[Am]And while you're flying around my [Dm]head
[G]our honey kisses keep me [C]fed
4. [C]I wish I had your pair of [Dm]wings
[G].Just like last night in my [C]dreams
[Am]. I was lost in para- [Dm]dise
[G].wish I'd never opened my [C]eyes Some - **Refrain**

[C]you .. But there's [Am]danger in the
[F]air tryin' so [C]hard to be un- [G]fair..
[Am]Danger's in the [F]air tryin' so [C]hard to give us a
[G]scare but we're not a- [F]fraid [G]..Some - **Refrain**

End: [Am]₁₂you [F]₃₄I wish I were
[C]₁₂you Oh, I [G]₃₄wish I were [C]you

Annie's Song 3/4 John Denver bpm 146

<https://www.youtube.com/watch?v=GfwhRi75Flc>

[D] [Dsus4] [D] [Dsus4] [D] [Dsus4] [D]

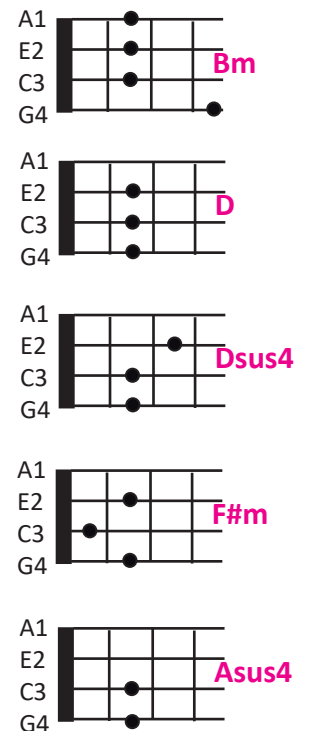
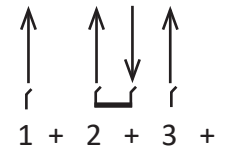
You [Dsus4] fill up my [G] sen- [A] ses [Bm]
 Like a [G] night in a [D] forest [F#m] [Bm]
 Like the [A] mountains in [G] spring- [F#m] time [Em]
 Like a [G] walk in the [A] rain [Asus4] [A]
 Like a [Asus4] storm in the [G] des- [A] ert [Bm]
 Like a [G] sleepy blue [D] ocean [F#m] [Bm]
 You [A] fill up my [G] sen- [F#m] ses [Em]
 Come [A7] fill me [D] again [Dsus4] [D]

[Dsus4] Come let me [G] love [A] you [Bm]
 Let me [G] give my life [D] to you [F#m] [Bm]
 Let me [A] drown in your [G] laugh- [F#m] ter [Em]
 Let me [G] die in your [A] arms [Asus4] [A]
 Let me [Asus4] lay down be- [G] side [A] you [Bm]
 Let me [G] always be [D] with you [F#m] [Bm]
 [A] Come let me [G] love [F#m] you [Em]
 Come [A7] love me a- [D] gain [Dsus4] [D]

[Dsus4] [G] [A] [Bm] [G] [D] [F#m] [Bm] [A] [G] [F#m] [Em]
 [G] [A] [Asus4] [A] [Asus4] [G] [A]

[Bm]. Let me [G] give my life [D] to you [F#m] [Bm]
 [A] Come let me [G] love [F#m] you [Em]
 Come [A7] love me a- [D] gain [Dsus4] [D]

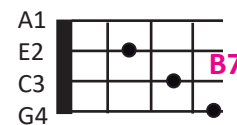
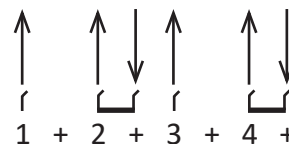
You [Dsus4] fill up my [G] sen- [A] ses [Bm]
 Like a [G] night in a [D] forest [F#m] [Bm]
 Like the [A] mountains in [G] spring- [F#m] time [Em]
 Like a [G] walk in the [A] rain [Asus4] [A]
 Like a [Asus4] storm in the [G] des- [A] ert [Bm]
 Like a [G] sleepy blue [D] ocean [F#m] [Bm]
 You [A] fill up my [G] sen- [F#m] ses [Em]
 Come [A7] fill me [D] again [Dsus4] [D]



Aura Lee 4/4 Joe Henry bpm 109

(Melodie: Love me Tender)

<https://www.youtube.com/watch?v=6NThJLVcLCc>



[G]₁₂As the blackbird [A7]₃₄in the spring
[D7]₁₂Neath the willow [G]₃₄tree
[G]₁₂sat and piped I [A7]₃₄heard him sing:
[D7]₁₂singing Aura [G]₃₄Lee.

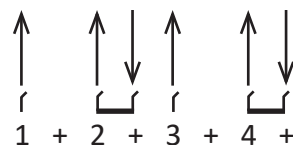
[G]₁₂Aura [B7]₃₄Lee,
[Em]₁₂Aura [G7]₃₄Lee
[C]₁₂Maid of [Cm]₃₄golden [G]₃₄hair
[G]₁₂Sunshine [E7]₃₄came a-
[A7]₁₂long with thee and
[D7]₁₂swallows in the [G]₃₄air.

[G]₁₂On her cheek the [A7]₃₄rose was born and
[D7]₁₂music when she [G]₃₄spake
[G]₁₂In her eyes the [A7]₃₄race of morn
[D7]₁₂with sudden splendor [G]₃₄break.

[G]₁₂Aura [B7]₃₄Lee,
[Em]₁₂Aura [G7]₃₄Lee
[C]₁₂Maid of [Cm]₃₄golden [G]₃₄hair
[G]₁₂Sunshine [E7]₃₄came a-
[A7]₁₂long with thee and
[D7]₁₂swallows in the [G]₃₄air.

Bad Moon rising 4/4 CCR bpm 180

Arranged by Peter S Moss 31.04.23



[C] [G]₁₂ [F]₃₄ [C] [C]

[C] I see the [G]₁₂ bad [F]₃₄ moon a- [C] rising [C]
[C] I see [G]₁₂ trouble [F]₃₄ on the [C] way [C]
[C] I see [G]₁₂ earth- [F]₃₄ quakes and [C] lightning [C]
[C] I see [G]₁₂ bad [F]₃₄ times to- [C] day [C]..Well

[F] Don't go around to- [F] night well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise - [C]..Well
[F] Don't go around to- [F] night well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise [C]

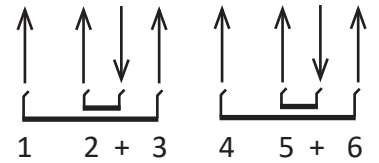
[C] I hear [G]₁₂ hurri- [F]₃₄ canes a- [C] blowing [C]
[C] I know the [G]₁₂ end is [F]₃₄ comin' [C] soon [C]
[C] I fear [G]₁₂ rivers [F]₃₄ over [C] flowing [C]
[C] I hear the [G]₁₂ voice of [F]₃₄ rage and [C] ruin [C]..Well

[F] Don't go around to- [F] night well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise - [C]..Well
[F] Don't go around to- [F] night well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise [C]

[C] Hope you [G]₁₂ got your [F]₃₄ things to- [C] gether [C]
[C] Hope you are [G]₁₂ quite pre- [F]₃₄ pared to [C] die [C]
[C] Looks like we're [G]₁₂ in for [F]₃₄ nasty [C] weather [C]
[C] One eye is [G]₁₂ taken [F]₃₄ for an [C] eye [C]..Well

[F] Don't go around to- [F] night well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise - [C]..Well
[F] Don't go around to- [F] night well it's [C] bound to take your [C] life
[G] There's a [F] bad moon on the [C] rise [C]₁

Bacarole 6/8 Jaques Offenbach



[C]₁₂₃Schöne [F]₄₅₆Nacht, du [G7]Liebesnacht o
[G7]stille mein ver-[C]langen,
[C]₁₂₃Süßer [F]₄₅₆als der [G7]Tag uns lacht die
[G7]schöne Liebes [C]Nacht.

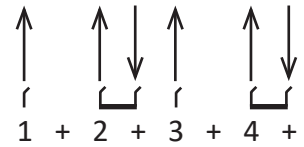
[C]Flüchtig eilt die [G7]Zeit unwieder
[G7]bringlich unsrer [C]Liebe.
[C]Fern von diesem [G7]lausch'gen Ort ent-
[G7]weicht die flücht'ge [C]Zeit.

[C]Es entflieht die [G7]Zeit mit Macht, der
[G7]zarten Liebe [C]Banden.
[C]Fern von dieses [G7]Ortes Pracht ent-
[G7]flieht die Zeit mit [C]Macht.

[C]Zephire lind und [C7]sacht,
[C7]die uns kosend um- [F]fangen
[D7]Zephire haben [D7]sacht.
[D7]Sanfte Küsse [G]gebracht.

[C]₁₂₃Schöne [F]₄₅₆Nacht, du [G7]Liebesnacht o
[G7]stille mein ver-[C]langen,
[C]₁₂₃Süßer [F]₄₅₆als der [G7]Tag uns lacht die
[G7]schöne Liebes [C]Nacht.

Banana Boat 4/4 Harry Belafonte bpm 120



Chorus [F]Day-o, []day-ay-o
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Day, -- me say
[C7]day, me say day, me say [F]day, me say day, me say
[C7]₁₂day- [F]₃₄ o
[F]Daylight come and me [C7]₁₂wan'a go [F]₃₄home

Verse 1. [F]Work all night on a []drink of rum
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Stack banana 'til the []morning come
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Verse 2. [F]Come Mister tally man, [C7]tally me banana
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Come Mister tally man, [C7]tally me banana
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Verse 3. Lift [F]Six foot, seven foot, []eight foot bunch
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Six foot, seven foot, []eight foot bunch
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

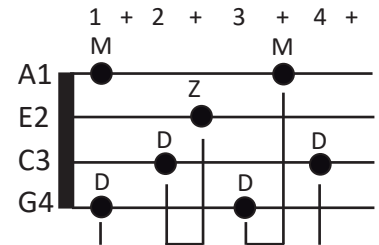
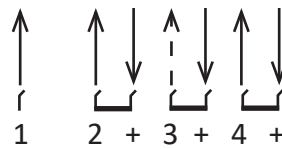
Chorus

Verse 4. A [F]beautiful bunch of []ripe banana
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home
[F]Hide the deadly []black tarantu-la
[F]Daylight come and we [C7]₁₂wan' go [F]₃₄home

Verse 3. Chorus Verse 2.

langsam [F]Day-o, []day-ay-o
[F]Daylight come and we [C7]wan' go [F]home

Blowin in the Wind 4/4 Bob Dylan



[C]How many [F]roads must a [C]man walk
 [Am]down, be-[C]fore you [F]call him a [G]man, [G]..Yes-N
 [C]How many [F]seas must a [C]white dove [Am]sail . be-
 [C]fore she [F]sleeps in the [G]sand, [G]..Yes-N
 [C]How many [F]times must a [C]can-non ball [Am]fly . be.
 [C]fore they're [F]forever [G]banned, [G7]...The

[F]answer my [G7]friend is [C]blowin in the
 [Am]wind,- the [F]answer is [G]blowin in the [C]wind [C]..Yes-N

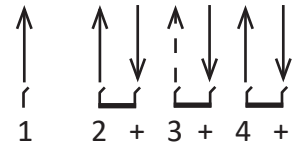
[C]how many [F]time must a [C]man look
 [Am]up be-[C]fore he can [F]see the [G]sky, [G]..Yes-N
 [C]how many [F]ears must [C]one man [Am]have be-
 [C]fore he can [F]hear people [G]cry, [G]..Yes-N
 [C]how many [F]deaths will it [C]take till he [Am]knows that
 [C]too many [F]people have [G]died [G7]...The

[F]answer my [G7]friend is [C]blowin in the
 [Am]wind.-the [F]an-swer is [G]blow-in in the [C]wind [C]..Yes-N

[C]how many [F]years can a [C]mountain ex-
 [Am]ist be-[C]fore it's [F]washed to the [G]sea, [G]..Yes-N
 [C]How many [F]years can some [C]people ex- [Am]ist be-
 [C]fore they're al- [F]lowed to be [G]free, [G]..Yes-N
 [C]how many [F]times can a [C]man turn his [Am]head and pre-
 [C]tend-ing he [F]just does-n't [G]see [G7]...The

[F]answer my [G7]friend is [C]blowin in the
 [Am]wind.- the [F]answer is [G]blowin in the [C]wind [C]..Yes-N
 {RIT} [F]answer is [G]blowin in the - - [C]wind [C],

Butterfly, my Butterfly 4/4 Daniel Gerard



Vers 1

[C]..Auf dem [C]Feld blühte [F]weiß der Jas- [C]min
[C]..und ich | ging ohne [F]Ziel vor mich [G]hin.
[G]..Wie im [C]Traum, da [F]sah ich dich am
[C]Wege so al-[C]lein
[C]wie ein Schmetter-[G]ling im Sonnen- [C]schein.

Refrain

[C]..Butter- | fly, | my Butter- | fly | ..jeder
[F]Tag | mit dir war [G]schön, | ..Butter-
[C]fly, | my Butter- | fly [F]wann - werd'
[G]ich dich - wieder [C]sehn? [C]

Vers 2

[C]..Jedes | Wort von [F]dir klang wie Mu-[C]sik,
[C]..und so | tief wie die [F]See war das [G]Glück.
[G]..Eine [C]Welt voll [F]Poesie die
[C]Zeit blieb für uns [C]stehn
[C]doch der Abschied [G]kam, ich mußte [C]gehn.

Refrain

Vers 3

[C]..Es ist | still, nur der [F]Wind singt sein [C]Lied,
[C]..und ich | seh, wie ein [F]Vogel dort [G]singt.
[G]..Er fliegt [C]hoch, hoch [F]über mir, ins
[C]Sonnenlicht hin-[C]ein
[C]gerne möcht' ich [G]sein Begleiter [C]sein.

Refrain

Das alte Haus von Rocky Docky 4/4

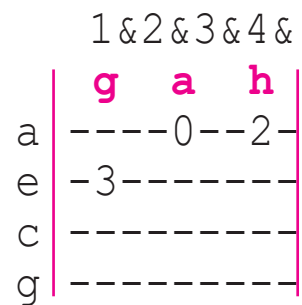
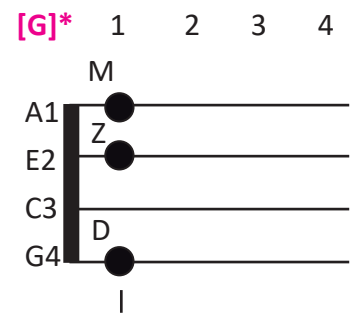
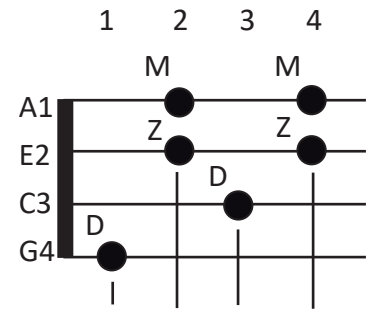
Dieses

[G] Haus ist alt und | häßlich. Dieses
 [C] Haus ist kahl und | leer, denn seit
 [D] mehr als fünfzig | Jahren da be-
 [G] wohnt es keiner | mehr. Dieses
 [G] Haus ist halb zer- | fallen und es
 [C] knarrt und stöhnt und | weint Dieses
 [D] Haus ist noch viel | schlimmer als es
 [G]* scheint

Refrain

(g) Das (a) al- (h) te
 [C] Haus von Rocky | Docky hat
 [G] vieles schon er- | lebt. Kein
 [D] Wunder, daß es | zittert, kein
 [C] Wunder daß es [G]* bebt.

(g) Das (a) al- (h) te
 [C] Haus von Rocky | Docky sah
 [G] Angst und Pein und | Not, es
 [D] wartet jeden | Abend auf's
 [C] neue Morgen-[G]* rot



Dieses

[G]Haus hat faule | Schindeln, und der
[C]Sturm der macht es | krank, und die
[D]alten morschen | Balken waschen
[G]Schnee und Regen | blank. Dieses
[G]Haus hat keine | Farbe, und der
[C]Rost, der nagt und | frißt, bis das
[D]ganze Haus ein | einz'ger Rostfleck
[G]*ist.

Refrain

Dieses

[G]Haus ist voller | Stimmen, die kein
[C]sterblicher ver- | steht, dieses
[D]Haus ist voller | Seufzer, wenn der
[G]Nachtwind es um- | weht. Dieses
[G]Haus hat viele | Türen, doch nicht
[C]eine führt hi- | naus, denn wer
[D]drin ist, der bleibt | drin in diesem
[G]*Haus.

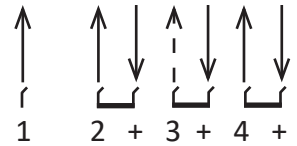
Refrain

Dieses

[G]Haus will ich be- | wohnen, komm' vom
[C]Wandern ich zu- | rück, denn das
[D]Haus ist voller | Wunder und voll
[G]heimlicher Mu- | sik. Alle
[G]Sterne hör' ich | singen und die
[C]Schatten am Ka- | min leiten
{RIT} [D]zu den Träumen | meiner Jugend [G]*hin.

Refrain

Der Junge mit der Mundharmonika 4/4 Bernd Cluver bpm 112



Vers 1

[D]..Da war ein [A7]Traum
[A7]..der so [G]alt ist wie die [D]Welt
[D]..und wer ihn [A7]träumt
[A7]..hört dem [G]zu wenn er er-[D]zählt. []

Refrain

Der [G]Junge, mit der
[G]Mundharmoni- [D]ka, singt von
[D]dem was einst ge-[A7]₁₂₃schah [D]₄in
[G]₁₂sil- [D]₃₄bernen
[G]₁₂Träu-- [D]₃₄men von der
[G]Barke, mit der | gläsernen [D]Fracht, die in
[D]sternenklarer [A7]Nacht, deiner
[G]₁₂Einsam- [A7]₃₄keit ent- [D]flieht

Vers 2

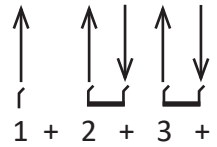
[D]..Du hörst sein [A7]Lied
[A7]..und ein [G]Engel steht im [D]Raum
[D]..dann weißt du [A7]nicht
[A7]..ist es [G]Wahrheit oder [D]Traum []

Refrain

[D] [A] [G] [A7] [D] [A] [G] [A7] [D] [D7]

Refrain

Die Gedanken sind frei 3/4 bpm110



[A] [A] [E7]

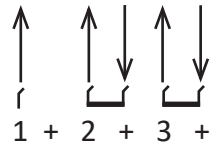
[A]..Die Ge- | danken sind | frei, wer
[E7]kann sie er- [A]raten, sie | fliehen vor- | bei, wie
[E7]nächtliche [A]Schatten. Kein
[E7]Mensch kann sie [A]wissen, kein
[E7]Jäger er- [A]schießen. Es
[D]bleibt da- [A]bei: Die Ge-
[E7]danken sind [A]frei. [E7]

[A].. Ich | denke, was ich | will, und
[E7]was mich be- [A]glückt, doch | alles in der | Still, und
[E7]wie es sich [A]schicket. Mein
[E7]Wunsch und Be- [A]gehren kann
[E7]niemand ver- [A]wehren. Es
[D]bleibt da- [A]bei: Die Ge-
[E7]danken sind [A]frei. [E7]

[A]..Und | sperrt man mich | ein im
[E7]finsteren [A]Kerker, das | alles sind | rein ver-
[E7]gebliche [A]Werke; denn
[E7]meine Ge- [A]danken zer-
[E7]reißen die [A]Schraken und
[D]Mauern ent- [A]zwei: die Ge-
[E7]danken sind [A]frei. [E7]

[A]..Drum | will ich auf | immer den
[E7]Sorgen ent- [A]sagen und | will mich auch | nimmer mit
[E7]Grillen mehr [A]plagen. Man
[E7]kann ja im [A]Herzen stets
[E7]lachen und [A]scherzen und
[D]denken da- [A]bei: Die Ge-
[E7]danken sind [A], frei.

Delilah 3/4 Tom Jones 96 bpm



Intro [Am] [E7] [Am] [E7]

[Am] I saw the | light on the | night that I
[Am] passed by her [E7] win- [E7] dow [E7] [E7]
[Am] I saw the | flick-er-ing | shad-ows of
[Am] love on her [E7] blind [E7] [E7] [E7]

[A] She [A] [A7] was []..my [Dm] wom- [Dm] an [Dm] [Dm]....
[Am] As she de- | ceived me, I
[E7] watched and went | out of my [Am] mind [A] [G7] [G7]

[C] My, | my, | my, []... De- [G7] lilah [G7] [G7] [G7]
[G7] Why, | why, | why, []..De- [C] li- [C] lah [C] [C]

[C] I | ..could [C7] see, []..that [F] girl was | no good for
[Dm] me [Dm] [C] but I was | lost like a
[G7] slave that | no man could
[C] free [C] [E7] [E7]

[Am] At break of | day when that | man drove a-
[Am] way, I was [E7] waiting [E7] [E7] [E7]
[Am] I crossed the | street to her | house and she
[Am] opened the [E7] door [E7] [E7] [E7]

[A] She [A] [A7] stood []..there [Dm] laugh-[]ing [Dm] [Dm]
[Am] I felt the | knife in my
[E7], hand and | she laughed no [Am] more [Am] [G7] [G7]

[C]My, | my, | my, []..De- [G7]lilah [G7] [G7] [G7]
[G7]Why, | why, | why, []..De- [C]lilah [C] [C] [C]

[C]So | ..be- [C7] []..they
[F]come to | break down the [Dm]door
[Dm]..for- [C]give me, De- | li-lah, I
[G7]just couldn't | take an-y- [C]more [C]

[Am] [E7] [Am] [E7]

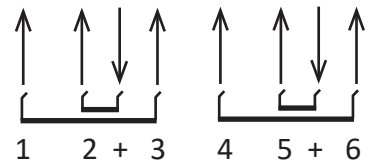
[A]She [A] [A7]stood []..there [Dm]laugh- | ing [Dm] [Dm]
[Am] I felt the | knife in my
[E7], hand and | she laughed no [Am]more [A] [G7] [G7]

[C]My, | my, | my, []..De- [G7]lilah [G7] [G7] [G7]
[G7]Why, | why, | why, []..De- [C]lilah [C] [C] [C]

[C]So []..be- [C7]fore []..they
[F]come to | break down the [Dm]door
[C]..for- [Am]give me, De- | li-lah, I
[E7]just couldn't | take any- [Am]more [Am]

[C]..for- [Am]give me, De- | li-lah, I
[E7]just couldn't | take an-y- [Am]more [Am]

Die kleine Kneipe 6/8 Petrus Kartner



Der [Am]Abend senkt sich auf die | Dächer der Vorstadt die
[Am]Kinder am Hof müssen [E7]heim. Die
[E7]Krämersfrau fegt das Trotto- | ir vor dem Laden, ihr
[E7]Mann trägt die Obstkisten [Am]rein. Der
[Am]Tag ist vorüber, die | Menschen sind müde, doch
[Am]viele gehen nicht gleich nach [Dm]Haus, denn
[Dm]drüben klingt aus einer [Am]offenen Türe Mu-
[E7]sik auf den Gehsteig hin- [A]aus. -

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert [E7]ist
[E7]...Dort in der
[D]Kneipe in | unserer [A]Straße
[A]...da fragt dich
[E7]keiner - was du [E7]hast - oder [Am]bist [Am]

Die [Am]Postkarten dort an der | Wand in der Ecke, das
[Am]Foto vom Fußball- [E7]verein. Das
[E7]Stimmengewirr, die Mu- | sik aus der Jukebox; All
[E7]das ist ein Stückchen da- [Am]heim. Du
[Am]wirfst eine Mark in den | Münzautomaten, schaust
[Am]anderen beim Kartenspiel [Dm]zu und
[Dm]stehst mit dem Pils in der [Am]Hand an der Theke und
[E7]bist gleich mit jedem per [A]du

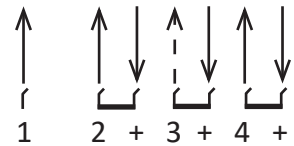
[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert [E7]ist
[E7]...Dort in der
[D]Kneipe in | unserer [A]Straße
[A]...da fragt dich
[E7]keiner - was du [E7]hast - oder [Am]bist [Am]

Man [Am]redet sich heiß und | spricht sich von der Seele was
[Am]einem die Laune ver- [E7]gällt. Bei
[E7]Korn und bei Bier findet | mancher die Lösung für
[E7]alle Probleme der [Am]Welt. Wer
[Am]Hunger hat, der bestellt | Würstchen mit Kraut, weil
[Am]es andere Speisen nicht [Dm]gibt. Die
[Dm]Rechnung, die steht auf dem [Am]Bierdeckel drauf. Doch beim
[E7]Wirt hier hat jeder Kre- [A]dit

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert [E7]ist
[E7]...Dort in der
[D]Kneipe in | unserer [A]Straße
[A]...da fragt dich
[E7]keiner - was du [E7]hast - oder [Am]bist [Am]

[A]...Die kleine | Kneipe in | unserer | Straße,
[A]...da wo das | Leben noch | lebenswert [E7]ist
[E7]...Dort in der
[D]Kneipe in | unserer [A]Straße
[A]...da fragt dich
[E7]keiner - was du [E7]hast - oder [Am]bist [Am]

Dirty Old Town 4/4 132 bpm, Ewan MacColl 1949



[G].I found my | love
 [G].by the gas works | croft,
 [G]..dreamed a [C]dream
 [C].by the old ca- [G]nal.
 [G]..I kissed my | girl [G].by the factory | wall.
 [G]..Dirty old [D]town [C]..dirty old [G]town [G],

[G].I heard a si- | ren [G]..from the | docks
 [G]..saw a [C]train [C].set the night on [G]fire,
 [G]..smelled the | spring [G].in the smoky | wind.
 [G]..Dirty old [D]town, [C]..dirty old [G]town [G],

[G]..clouds are | drif- [G].ting a-cross the | moon,
 [G]..cats are [C]prowling [C]..on their [G]beat.
 [G]..Spring's a | girl [G].from the streets at | night
 [G]..Dirty old [D]town [C]..dirty old [G]town [G],

[G].I found my | love [G].by the gas works | croft,
 [G]..dreamed a [C]dream [C].by the old ca- [G]nal.
 [G]..Kissed my | girl [G].by the factory | wall.
 [G]..Dirty old [D]town [C]..dirty old [G]town [G],